The Field Of Cultural Production

The Field of Cultural Production

DOWNLOAD EBOOK
Synopsis

During the last two decades, sociologist Pierre Bourdieu has become a dominant force in cultural activity ranging from taste in music and art to choices in food and lifestyles. The Field of Cultural Production brings together Bourdieu’s major essays on art and literature and provides the first introduction to Bourdieu’s writings and theory of a cultural field that situates artistic works within the social conditions of their production, circulation, and consumption. Bourdieu develops a highly original approach to the study of literary and artistic works, addressing many of the key issues that have preoccupied literary art and cultural criticism in the last twentieth century: aesthetic value and canonicity, intertextuality, the institutional frameworks of cultural practice, the social role of intellectuals and artists, and structures of literary and artistic authority. Bourdieu elaborates a theory of the cultural field which situates artistic works within the social conditions of their production, circulation, and consumption. He examines the individuals and institutions involved in making cultural products what they are: not only the writers and artists, but also the publishers, critics, dealers, galleries, and academies. He analyzes the structure of the cultural field itself as well as its position within the broader social structures of power. The essays in his volume examine such diverse topics as Flaubert’s point of view, Manet’s aesthetic revolution, the historical creation of the pure gaze, and the relationship between art and power. The Field of Cultural Production will be of interest to students and scholars from a wide range of disciplines: sociology and social theory, literature, art, and cultural studies.

Book Information

Series: European Perspectives
Paperback: 322 pages
Publisher: Columbia University Press; 1st edition (April 15, 1993)
Language: English
ISBN-10: 0231082878
Product Dimensions: 1.2 x 6.2 x 9 inches
Shipping Weight: 1 pounds (View shipping rates and policies)
Average Customer Review: 5.0 out of 5 stars See all reviews (5 customer reviews)
Best Sellers Rank: #180,589 in Books (See Top 100 in Books) #21 in Books > Politics & Social Sciences > Philosophy > Movements > Deconstruction #60 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > French #159 in Books > Politics & Social Sciences
This book is a marvelous guide to understand the proper function of science: method is not an end in itself but a means toward understanding. An analysis of literary products is applicable to the analysis of scientific products. Valuable concepts, such as field, habitus, and various forms of capital underlie the possibilities and the limits of human action. The analysis of Gustave Flaubert’s L’Education Sentimental by Pierre Bourdieu is a useful blueprint for social science research. These words should have special importance for American Sociologists who, for so long, have been afflicted by an obsessive --and seldom effective-- commitment to mathematical models.

Bourdieu’s analyses of class, taste and culture are seminal and serve as a framework for deeper examination of the embeddedness of class structure in the choices of individuals.

It's like a new book.

Thanks!

Thinking about getting an MFA? Seeking validation from thee lugubrious Art World? Wanna see what's under the hood of a monster truck known as "Culture Crash"? Got a trust fund to burn? Craving another feather in your cap? Need to strategically "defect" from mommy and daddy? Love trying to decipher wonky theoretical infographics when you're bored? Got a questionable fascination with pretense? Okay, you get the point... * Look no further, adrenaline junkie! Steal this book now! *-chrischristoddmedia.net@DoggedDabbler

Download to continue reading...

Wildflowers in the Field and Forest: A Field Guide to the Northeastern United States (Jeffrey Glassberg Field Guide Series)
Latino Los Angeles in Film and Fiction: The Cultural Production of Social Anxiety
Cultural Traditions in Iran (Cultural Traditions in My World)
Cultural Traditions in Mexico (Cultural Traditions in My World)
The Social Life of Things: Commodities in Cultural Perspective (Cambridge Studies in Social and Cultural Anthropology)
Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images
Cultural Anthropology: Appreciating Cultural Diversity
Everyday Theology: How to Read Cultural Texts and Interpret Trends (Cultural Exegesis)
Desiring the Kingdom (Cultural Liturgies): Worship, Worldview, and Cultural Formation
Desiring the Kingdom: Worship, Worldview, and Cultural Formation (Cultural Liturgies)

Dmca