Machiavelli: The Prince (Cambridge Texts In The History Of Political Thought)
Synopsis

In his introduction to this new translation by Russell Price, Professor Skinner presents a lucid analysis of Machiavelli’s text as a response both to the world of Florentine politics, and as an attack on the advice-books for princes published by a number of his contemporaries. This new edition includes notes on the principal events in Machiavelli’s life, and on the vocabulary of The Prince, as well as biographical notes on characters in the text.

Book Information

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Customer Reviews

Niccolo Machiavelli, political advisor to the wealthy and powerful Medici family in Renaissance Florence, narrates this guide intended on outlining the keys to gaining and maintaining political, social and economic power throughout very turbulent times in Tuscany--specifically the competing power bases among the aristocracy of Florence and Siena in the heart of Tuscany in relation to the growing political power of the Roman Catholic Church.

I had to buy this book for a class called War and Justice. I have since reread it multiple times. It is wonderful. A real look into Realist Politics.

Got delivered no issues, and it was sent to an inmate :)

Machiavellism is a name often given to politicians who have no ideals other that to get what they want, which is to achieve power. Fair enough, and I cannot argue that point. But at the same time, there are aspects of Machiavellianism, which actually is now called realpolitik more than Machiavelli, that are essential in modern politics, especially campaigning and warfare, or more appropriately, the politics of pre-war. The crux of the author's advice to the The Prince is that it is better to be feared or respected than loved, which certainly parallels America's post-9/11 place in the world. There are times in which it is appropriate and better to be loved, but obviously this is a calculated act. It reminds me of how the Clintons did polling to determine what would be the most popular place to vacation for them with the public, or how after Moncia they "allowed" cameras to "capture" them, "cuddling" in bathing suits, or how Clinton walked into Ron Brown's funeral telling a big you-know-what-eating joke until he saw cameras, then wiped a fake tear from his eye. Pure Machiavellianism.

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I very good read, classic literature that is very relevant in political thought today. A must read for every library.

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