Natives And Strangers: A History Of Ethnic Americans
Synopsis

"Who is an American?" "How does a person who is not an American become one?" Now in its fifth edition, Natives and Strangers: A History of Ethnic Americans addresses these and many other vital questions. A comprehensive and accessible text, this unique volume explores various aspects of American minority group history. Examining the impact that America has had on minority peoples and cultures—and vice versa—it also provides insights into the different conditions, conflicts, and contradictions that members of American minority groups experienced. As in earlier editions, the fifth edition integrates the experiences of various racial, religious, and national minorities from around the globe—including American Indians, African Americans, and immigrants from Europe, Asia, Latin America, and other parts of the world—explaining how their histories intertwined with the emergence of modern America. Revised, updated, and condensed, the fifth edition of Natives and Strangers incorporates the latest research on such critical topics as American Indian affairs, western American development, and African American experiences. It also focuses on successive waves of different immigrants while exploring the evolution and complexities of American immigration policies. The authors conclude with reflections on where the nation stands today as an ethnically and racially diverse society. Featuring anecdotes, charts, graphs, tables, and an extensive updated bibliography, Natives and Strangers, Fifth Edition, is ideal for undergraduate courses that cover immigration, American social history, and American ethnic groups.

Book Information

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Customer Reviews
It has some good information concerning different ethnic groups and struggles within and involving the Americans which can shed new light on the topic.

A great historical overview of immigration from the colonial times to the present

Grandson’s school book.

great

My research was a success

I can't believe I actually wasted my time reading this book. This could have been a deeply fascinating light into the world of Native American history and culture, instead it was Leonard Dinnerstein’s usual fare - the myopic ivory tower intellectual version of things. This book is not even worth the paper it was printed on, and belongs in the recycling bin. Dinnerstein’s tendency to gloss over and over simplify things, indicates he lacks the capacity to write insightful and penetrating books. Dinnerstein has mastered the art of taking interesting topics and turning them into stale cardboard, just as he did with the Leo Frank Case.

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Strangers to Ourselves

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