The American Heritage New History Of WWII
**Synopsis**

Originally published in 1966, this text, which included eye witness accounts, was considered an authoritative reference on the history of World War II. Stephen Ambrose has edited the original text and incorporated 70 per cent new material including photographs, maps, paintings and cartoons selected from both public and private collections throughout the world. This updated version includes previously unseen secret and private material that has become public since the end of the Cold War and over the years since the end of World War II.

**Book Information**

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Average Customer Review: 4.3 out of 5 stars  
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**Customer Reviews**

This attractive and fairly substantive book is another welcome addition to the pantheon of books covering the Second World War, serving to introduce the neophyte to the massive worldwide conflict through the employment of a credible narrative with the clever and helpful photographs, maps and charts placed alongside the text to aid learning and understanding. While not the kind of masterful text as some other books on the subject, such as Gerhard Weinberg's superb "A World At Arms", or the even more recent "A War To Be Won" by Murray and Millett, this revised version of the American Heritage book is a good teaching resource for use at either the high school or introductory undergraduate college level course. It is expensive, and for that reason is likely less often utilized as a standard text that would otherwise be the case. Yet, given the average cost of a single hardbound text in school bookstores these days, its hefty price tag is not unreasonable given all the collected merits the book delivers. Featuring a new introduction by the late Stephen Ambrose, dean of the popular WWII authors until his recent demise, the book quite handily incorporates a lot of additional
material into the text and uses dozens of new photographs as well as a bevy of updated maps, charts, and other devices all geared toward greater understanding of one of the most complex and far-fetched historical phenomena in modern history. As with the original version, the revised text features over 700 dramatic and visually haunting photographs, artist's renderings, cartoons, and state of the art computer-aided maps.

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