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The American Revolution: A Visual History

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The American Revolution will transport you back in time and onto the frontlines. This complete overview of the war brings all the action to life, from the Boston Massacre and the Boston Tea Party to the Declaration of Independence and the Treaty of Paris. Beginning with the first stirrings of colonial resistance, The American Revolution presents illustrated accounts of every major military action and comprehensive timelines for every stage of the war. Revealing first-person accounts by soldiers and civilians and profiles of the war’s main protagonists, from George Washington to Benedict Arnold. Gallery spreads feature collections of weapons and uniforms, and feature sections detail the politics of the war, such as the treatment of prisoners and the revolution’s implications for women, Native Americans, and African Americans. Two hundred and forty years after the signing of the Declaration of Independence, The American Revolution demonstrates that the story of how America overthrew the British is as meaningful today as it was when the ink was still wet on the parchment. Created in association with the Smithsonian Institution.

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Customer Reviews

View larger War on the Periphery In 1779, Spain entered an alliance with France, a supporter of the Patriot cause. A local rebellion against colonial rule in America had become a worldwide conflict, as hostilities spread through Europe, Africa, and Asia.

Washington crossing the Delaware On December 25, 1776, Washington led his troops across the icy Delaware River to deliver a surprise attack at Trenton. Emanuel Leutze’s iconic painting captures Washington’s sense of mission. View larger
From "The American Crisis": "These are times that tried men's souls, and they are over. ...the greatest and completest revolution the world ever knew, gloriously and happily, accomplished." --Thomas Paine, 1783.

Throughout the War of Independence, American rebels would rely on two distinctly different types of military organizations on land: a standing, professional Continental Army, and less permanent bands of amateur citizen-soldiers—the militia. The Execution of John André

Sentenced to death by a military tribunal for inciting American General Benedict Arnold to commit treason, the British spy Major John André hoped to be shot like a soldier. Instead, he was hanged in a field in Tappan, New York. He faced the gibbet as only a gallant officer and gentleman could, deeply impressing the large crowd of onlookers, including many former enemies.

Guerilla War in South Carolina

Away from the sieges and battles of the main armies, South Carolina witnessed a different kind of warfare in the backcountry—guerrilla attacks by Patriots on British forts and Loyalist communities.

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