All About Love: New Visions

bell hooks

“...a warm affirmation that love is possible.”
—New York Times Book Review

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The word "love" is most often defined as a noun, yet...we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, the renowned scholar, cultural critic, and feminist skewers our view of love as romance. In its place she offers a proactive new ethic for a people and a society bereft with lovelessness. As bell hooks uses her incisive mind and razor-sharp pen to explore the question "What is love?" her answers strike at both the mind and heart. In thirteen concise chapters, hooks examines her own search for emotional connection and society’s failure to provide a model for learning to love. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for the individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful affirmation of just how profoundly she can.

**Synopsis**

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**Book Information**

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**Customer Reviews**

There aren’t many public discussions of love in America outside of popular culture -- movies, music, books, magazines -- but there should be, because lack of an expansive understanding of and capacity for love is behind much that is wrong in our society. When bell hooks noticed that the world she was living in "was no longer open to love" and that "lovelessness had become the order of the day," she decided to write about it. "I began thinking and writing about love when I heard cynicism
instead of hope in the voices of young and old," she says. The result is a book that's a refreshing change from relationship advice books that completely overlook the cultural context of love -- the ways in which love is difficult for both men and women, but especially for women, in a patriarchal culture; the ways in which a more expansive understanding of love is sorely needed to set things right in a country run by fear. hooks begins by addressing the pervasive confusion about what love is, defining it as M. Scott Peck does: "The will to extend oneself for the purpose of nurturing one's own or another's spiritual growth." The chapters in which hooks names "the ways we are seduced away from love" read as a litany of soul-corroding cultural norms. There is, most fundamentally, injustice to children in dysfunctional families in a culture where family dysfunction is normalized. Then there's the increasing prevalence of lying in public and private transactions alike, most recently exemplified in the Enron scandal and the priest-pedophile scandal in the Catholic Church. There's the cultural obsession with power and domination instead of a love ethic.

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