Giants, Monsters, And Dragons: An Encyclopedia Of Folklore, Legend, And Myth
"Lions and tigers and bears, oh my! have nothing on Rose, at home in a thicket of menacing creatures."—Choice

We have always conjured up creatures never seen in nature, from flying horses and two-headed birds to fire-breathing dragons and enormous killer skunks, as well as fantastic distortions of our own image, from giants to nubile maidens. In these pages you will meet extraordinary beings from Hindu and Navajo religions, Scandinavian tales, Russian folklore, Lithuanian stories, Irish oral history, American tall tales, and Aztec myth. Just some of the monstrous entourage: • Baku, a benevolent Japanese monster with the body of a horse, the head of a lion, and the legs of a tiger, who helps people by devouring their nightmares. • Kurma, the giant tortoise of Hindu myth, whose upper shell forms the heavens and lower part the earth. • Missipissy, the feared fish serpent of North America’s Great Lakes region. This illustrated encyclopedia not only identifies and describes individual beasts in their cultural context but also groups them together across cultures and discusses common mythological strands and conceits. 60 b/w illustrations.

Book Information

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Customer Reviews

Carol Rose has done it again! The companion to her much-acclaimed Spirits, Faeries, Gnomes, and Goblins: an Encyclopedia of the Little People, Giants, Monsters, and Dragons provides the same thorough lexicon of the fantastic. More of less everything her previous book left out (ie. the large mythical creatures) that I complained about in my review of the said book, this book covers. Got a
question on Qanekelak? Wondering about Wendigo? Tired of asking about Asipatra? Just plain curious about the Cockatrice? Well this well-documented book provides all the answers to the questions you might ask (and even answers to questions you might NOT have asked). Not only does it include the traditional monsters, Griffins, Dragons, Ettins, etc. but it also includes folklore monsters from the American Old West (Fearsome Critters). Also, some of the more popularized monsters like Werewolves and vampires are carefully restrained within the pages of this book. Anyone who’s had bad experiences with so-called encyclopedias of beasts-that-aren’t, need not fear this book. It is not, repeat, NOT a re-telling of old folktales. This book states the physical description of each creature, in a clear, concise manner, and goes about with helpful information about it. If you’re trying to find their countries of origin, simply turn to the back for a thorough cross-index of all the creatures. So why does it receive four-stars from me? The artwork is sub-par. Rather than original pictures, which, I admit, can rapidly become tacky, she has chosen to reprint old drawings and wood-prints from ancient texts and her private collection. Not that I’m against old-school pictures, but I prefer a more modern-touch. Maybe I’m just being picky.


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