Museum Registration Methods

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The first new edition in a decade of this famous "Bible of the museum registrar." Rewritten, expanded and fully updated, Museum Registration Methods, Fifth Edition encompasses all that needs to be known and done when a museum accessions, measures, marks, moves, displays, or stores an object or artifact of any kind. Museum Registration Methods, Fifth Edition includes expert advice from more than 60 acknowledged leaders in their disciplines. New to the fifth edition are special teaching sections that challenge students and seasoned staff alike with questions about the process and procedures of accessioning and caring for objects. Contains bibliography, glossary, and multiple sample forms. Published in cooperation with RC-AAM, the Registrars Committee of AAM.

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The 5th edition of Museum Registration Methods is a must have for every Museum Curator, Staff, Board, and Volunteer. This well written book gives practical advice and excellent examples on how to run a Museum. Content ranges from the paperwork and policies of a Museum to hands on Museum work. Our copy of Museum Registration Methods, 5th Edition is already well thumbed and highlighted. This book will help us to keep our Museum up to high standards which in turn will further preserve our collection for years to come.

I just order this book by mistake and had to return it. However, I can recommend this for any person
eager to keep museums' collections perfectly registered. It's an excellent book on the topic and a must have reference book. As for the seller, they were always ready for any query on shipping or even were very kind regarding the return of this book. I do strongly recommend this seller for any book order.

Great articles about registrars, collection management, policy making, and standards. The format is simple and organized, making it an easy read. I used this in my graduate work, and later in other instances so it is worth the buy. All the articles are short and to the point, as well!

As a museum studies graduate student focusing on collections management, this book is invaluable. If you need to know it, it’s here. Heck, if you don’t need to know it but you’re curious, it’s probably here too.

A great resource for museum professionals. It should be required reading for anyone working in collections care. Sadly, this is not the case.

An updated version of the best reference book for museums.

You may not like the price, but this is an essential text.

I read it for a class...it’s very informative.

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