Synopsis

Presenting selections from medieval Latin, Welsh, English, French and German literature, Richard White traces the Arthurian legend from the earliest mentions of Arthur in Latin chronicles to Thomas Malory’s Le Morte d’Arthur. Many of these selections are translated here for the time into English. Bringing together an extensive range of diverse material which reveals the development of the figure of Arthur, this anthology enables the reader to understand how the Arthurian legend developed over a period of more than five hundred years. King Arthur in Legend and History also includes a chronology of key Arthurian texts, an appendix of the Arthurian Courts, a list of sources, suggestions for further reading and bibliography. Also includes five maps.

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Customer Reviews

I would have given this 5 stars... but... THERE IS NO INDEX! Yes, that is worth a whole two stars to me. This might not be a deal breaker for a casual reader... but, let's be real here, how many casual readers of 550 page anthologies of Arthurian Legend are there? My main purpose for buying texts like this is as research sources for articles, so an index is essential. However, I would imagine that many readers out there who would need such a text would be both graduate and undergraduate college students. When writing a research paper on a theme found in Arthurian Legend, it might be useful to search for your topic in an index which would tell you on which of the 550 pages you should turn to in order to find your topic! I would imagine that college professors would be another user of such a text. And, again, when planning for a lesson on a theme to focus on, an index is
indispensable! This is a scholarly book. It is written by an author with academic credentials. It has sections for notes, bibliography, and recommended reading. How could they forget the bloody index?!

So, in short. If you’re just looking for 550 pages of archaic prose for your casual reading, and no doubt some people are (and don’t get me wrong, I **do** read that sort of thing casually myself also), then this is a great buy. But, if you want it for research purposes, you might want to opt for an alternative with a god forsaken index for crying out loud.

Whether one’s interest is primarily in exploring the genuine history which gave rise to the legend of King Arthur, or in the development of Arthurian literature, this handy volume will prove most useful and convenient. It is a well-considered selection of the most important Arthurian source materials.

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