An Echo In The Bone: A Novel
The triumphant seventh novel in the bestselling phenomenon that is the Outlander series. The year is 1777. The place, North Carolina. And as the American rebellion grows in intensity, Highlander Jamie Fraser and his wife Claire need to decide which side their family is going to be on. The choice should be an easy one, given that Claire was born in the twentieth century and has already seen the future - in history books. But things are never simple where the Frasers are concerned, as father and son unwittingly come face to face on the battlefield, and an old adversary reaches forward in time to threaten the next generation. Up to now, Claire and Jamie’s love has survived every danger history has put in their path, but in the chaos of war, with families bitterly divided against each other, is the future finally going to catch up with them? --This text refers to the Perfect Paperback edition.

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Customer Reviews
I never in a million years thought I'd give DG less than five stars. She's one of three authors on my release-date auto-buy, and I've been eagerly awaiting this book for years. But having spent the last couple of weeks reading it, I really don't even know what to say (I know I should take that back - I ALWAYS have something to say and I'm about to say it).Problem one: It took me several weeks to read. I'm a compulsive reader. I can't sleep with a story unfinished, and yet Echo never grabbed me. I went several days without evening picking it up because I didn't feel like it. I never felt emotionally engaged. A good lot of the time, I just didn't care what was happening. And even worse, I felt bored by the story.Problem two: The book is so physically big that it hurt to read. And I mean that literally. I
had shoulder and elbow pain from holding it up. It really, really needed to be cut. There was a point where I wished DG had cut out the last 150 pages and replaced them with "Six months later." There was just too much of mundane life and while beautifully written, it had no presence, no force, no suspense. The book overall needed more focus on story and less on how to fix a collapsed lung using nothing but tar and a bird feather. Many of the elements got lots of story didn't end up leading anywhere (such as Ian & the two orphan girls. I expected them to show up again.) Problem three: Timing. The book is really three different stories. Jamie & Claire in 1777 America (mostly), William (Wee Willie) Ramsome in about the same time period, and Bree & Roger in 1980’s Scotland. But the timelines didn't happen evenly and so I was often rather confused. For example: William is leaving to go find Dr. Hunter in the rebel camp.

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