Sword Of Destiny (The Witcher)
Synopsis
The New York Times bestselling series that inspired the international hit video game: The Witcher. Geralt is a witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. This is a collection of short stories, following the adventures of the hit collection THE LAST WISH. Join Geralt as he battles monsters, demons and prejudices alike...Witcher collectionsThe Last WishSword of DestinyWitcher novelsBlood of Elves The Time of ContemptBaptism of Fire The Tower of SwallowsLady of the LakeThe Malady and Other Stories: An Andrzej Sapkowski Sampler (e-only)Translated from original Polish by David French

Book Information
Series: The Witcher (Book 4)
Paperback: 400 pages
Publisher: Orbit (December 1, 2015)
Language: English
ISBN-10: 0316389706
Product Dimensions: 5.5 x 1.1 x 8.2 inches
Shipping Weight: 0.8 ounces (View shipping rates and policies)
Average Customer Review: 4.8 out of 5 stars Â— See all reviews Â— (204 customer reviews)
Best Sellers Rank: #2,414 in Books (See Top 100 in Books) #67 in Books > Literature & Fiction > Genre Fiction > Historical > Fantasy #103 in Books > Literature & Fiction > Action & Adventure > Fantasy #201 in Books > Science Fiction & Fantasy > Fantasy > Epic

Customer Reviews
"Not this war, Geralt. After this war, no-one returns. There will be nothing to return to. Nilfgaard leaves behind it only rubble; its armies advance like lava from which no-one escapes. The roads are strewn, for miles, with gallows and pyres; the sky is cut with columns of smoke as long as the horizon. Since the beginning of the world, in fact, nothing of this sort has happened before. Since the world is our world... You must understand that the Nilfgaardians have descended from their mountains to destroy this world." The Sword of Destiny is the sequel to the Witcher's first collection, The Last Wish, picking up where the previous book left off. The continuity is surprisingly fluid with the stories being surprisingly interlinked and best read in the order that they are published. The
Sword of Destiny is also absolutely essential to understanding the later novels in the series, which is unusual when dealing with short stories. The Sword of Destiny is also surprising in that it contains some of the lightest and darkest of the Witcher universe slammed together in one volume. There’s stories which include silly stories about Medieval stock market manipulation and a retelling of The Little Mermaid alongside tales of genocide as well as forced relocation of native peoples. This is a really impressive display of the variety of Andrzej Sapkowski’s work. I’m particularly fascinated by the character development of Geralt, new character Ciri of Cintra, and the Nilfgaardian Empire. Geralt gets expanded from The Man With No Name with swords, basically, to a man who is deeply suffering for his inability to find love. Ciri of Cintra is one of the rare non-annoying children in fiction, rivaling Newt from Aliens for how much I like her. The Nilfgaardian Empire?

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