The Zohar: Pritzker Edition, Volume Ten
Synopsis

Sefer ha-Zohar (The Book of Radiance) has amazed readers ever since it emerged in Spain over seven hundred years ago. Written in a lyrical Aramaic, the Zohar, a masterpiece of Kabbalah, features mystical interpretation of the Torah, from Genesis to Deuteronomy. The tenth volume of The Zohar: Pritzker Edition presents Midrash ha-Ne'lam on the Torah, the earliest texts of the Zoharic corpus and first fruits of the Zoharic world. In contrast to the main body of the Zohar, Midrash ha-Ne'lam is composed in both Aramaic and Hebrew; its style combines philosophical allegory and kabbalistic midrash. Particularly noteworthy is the extended allegorical interpretation of the patriarchal narratives. They are read as an account of the descent of the soul, its adventures on earth, and its wandering journey after death, finally culminating in its reunion with the perfected body following resurrection. Quintessential Zoharic motifs such as "walking on the way" and the "nocturnal delight in the Garden of Eden" make their first appearances here. The volume also includes many short narratives featuring the "Masters of Mishnah," a group of sages possessing esoteric knowledge of the soul and the cosmos, the forerunner of the Zoharic fellowship.

Book Information

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Customer Reviews

I never cease to be amazed at the quality of the scholarship, the deep 'explainings', the copious notes, the clarity of the thoughts as explained in translation. Nathan Wolski, in no way disappoints. This is an amazing series of translations, and a sheer joy to sit, ponder and to read. I am so glad Daniel Matt, Nathan Wolski and the others who contributed to this series have the dedication they
do - it shows. This collection has finally gotten a well deserved make-over. Please if you love good scholarship and have an urge to dig into something extremely deep, get this series from vol. 1 on... You won't want your Kabbalah Studies bookshelf to be without it! imho.

Two volumes left and the twelve volume set will be complete and English readers will finally have the Zohar corpus based on several manuscripts previously only available in archives along with copious footnotes putting the work in context along with a large bibliography for further study. Also works well for comparisons with versions in the original languages; either as a whole or in specific parts. Fine work for people interested in religious studies.

continuation of this invaluable series for a student of the Zohar

What happened to Daniel Matt?!!

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