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Death Of A Salesman (Penguin Plays)
The Pulitzer Prize-winning tragedy of a salesman’s deferred American dream. Ever since it was first performed in 1949, Death of a Salesman has been recognized as a milestone of the American theater. In the person of Willy Loman, the aging, failing salesman who makes his living riding on a smile and a shoeshine, Arthur Miller redefined the tragic hero as a man whose dreams are at once insupportably vast and dangerously insubstantial. He has given us a figure whose name has become a symbol for a kind of majestic grandiosity “and a play that compresses epic extremes of humor and anguish, promise and loss, between the four walls of an American living room.” By common consent, this is one of the finest dramas in the whole range of the American theater. “So simple, central, and terrible that the run of playwrights would neither care nor dare to attempt it.” — Time

Arthur Miller’s "Death of a Salesman," while confusing when just read through the text alone, is an awesomely crafted play that takes drama to the next level. Now being interested in plays, I decided it was time to read this one, being that this is considered a classic by many (which I could easily see why). Reading this play makes me want to write plays. Reading something like this makes me believe that I can some up with something great too. I am glad that I finally took the time to read it. The story is about a broken-hearted salesman, Willy Loman. He is a man no longer living in the real world but is mostly trapped in his own delusional world. He can't let go of the past no matter how hard he tries, and it's eating him up inside. He wants to believe that his family is a shoe-in for
greatness, no matter how lonely and sad his wife is, or how much of a player/swinger his youngest son is, or how confused and anti-business his oldest son is. You put all of this together and you get a glimpse of an American tragedy that is so powerful and sad that it makes you think these things happen all the time. From Page 1 you know it’s not going to end on a happy note, but you decide to take the path anyways. And a path worth taking it is. I admit that I was confused at certain points, because through the text alone it is very hard to separate Willy’s reality from his imagination. There are places where Willy departs from reality and goes back to the past and it makes it very hard for us to figure out what is going on if we’re only reading it. When I saw the movie version after reading this, I was able to appreciate the play more. I understood what confused me and I was able to figure out what was happening.

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