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The Queen Of Spades And Other Stories : A New Translation

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Synopsis

This volume contains new translations of four of Pushkin’s best works of fiction. The Queen of Spades has long been acknowledged as one of the world’s greatest short stories, in which Pushkin explores the nature of obsession. The Tales of Belkin are witty parodies of sentimentalism, while Peter the Great’s Blackamoor is an early experiment with recreating the past. The Captain’s Daughter is a novel-length masterpiece which combines historical fiction in the manner of Sir Walter Scott with the devices of the Russian fairy-tale. The Introduction provides close readings of the stories and places them in their European literary context.

Book Information

Series: Oxford World’s Classics
Paperback: 336 pages
Publisher: Oxford University Press (August 19, 1999)
Language: English
ISBN-10: 0192839543
Product Dimensions: 7.6 x 0.4 x 4.9 inches
Shipping Weight: 8 ounces
Average Customer Review: 4.3 out of 5 stars (See all reviews) 7 customer reviews
Best Sellers Rank: #732,308 in Books (See Top 100 in Books) #75 in Books > Literature & Fiction > Poetry > Regional & Cultural > Russian #160 in Books > Literature & Fiction > Genre Fiction > Historical > Short Stories & Anthologies > Short Stories #254 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Russian

Customer Reviews

This Dover Thrift edition - The Queen of Spades and Other Stories - offers an enjoyable introduction to Alexander Pushkin, an early nineteenth century Russian poet and writer. This collection includes Pushkin’s popular The Queen of Spades and his five short stories published under the title The Tales of the Late P. Belkin. The translation was by T. Keane, originally published in 1894 by G. Bell & Sons, London. The Queen of Spades is a haunting story of one man’s obsession with gambling. Hermann, German by birth but a young officer in the Russian military, is notable among his fellow officers in St. Petersburg for his restraint: "He has never had a card in his hand in his life; he never in his life had a wager, and yet he sits here till five o’clock in the morning watching our play". Hermann becomes intrigued with a tale of a closely held secret, one that reveals a bidding
sequence that always wins. Unlike the title story, the other five stories have settings in rural Russia at great distance from cosmopolitan Moscow and St. Petersburg. Apparently Pushkin originally published these stories under a pseudonym. P. Belkin, supposedly a somewhat mysterious individual that liked to collect tales.

An Amateur Peasant Girl: The wealthy landowner Ivan Petrovitch Berestoff, feuds with his nearest neighbor, Gregory Ivanovitch Mouromsky. Unknown to either, Mouromsky's daughter, Lizaveta Gregorievna, while dressed as a peasant girl, has attracted the attention of Berestoff's son, leading to considerable confusion.

The Shot: In a formal Russian duel one duelist, chosen by chance, fires first from a fixed distance at the other. If the first duelist misses his opponent (or does not critically wound him), the second duelist now fires.

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