The Coming Of The Third Reich

Richard J. Evans

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There is no story in twentieth-century history more important to understand than Hitler’s rise to power and the collapse of civilization in Nazi Germany. With The Coming of the Third Reich, Richard Evans, one of the world’s most distinguished historians, has written the definitive account for our time. A masterful synthesis of a vast body of scholarly work integrated with important new research and interpretations, Evans’s history restores drama and contingency to the rise to power of Hitler and the Nazis, even as it shows how ready Germany was by the early 1930s for such a takeover to occur. The Coming of the Third Reich is a masterwork of the historian’s art and the book by which all others on the subject will be judged.

I have read perhaps more than a hundred books on the Third Reich from almost every angle possible. This morning, I finished the Coming of the Third Reich then I read the reviews posted here to see just how different perceptions affect other readers’ understanding of the material. After digesting some of the commentary, I wondered if we had read the same book. This is the first time I’ve read a book by Richard Evans so I can’t compare and contrast with his other work on the same subject. At no point did I detect excessive moralizing or self-congratulatory passages. I would urge those who have not yet read the book to read the preface. Its very important. Evans explains that he is breaking no new ground but that this book is primarily for the edification of those who know little or nothing about Hitler or the Third Reich. It is an overview with different angles than those of Shirer,
Kershaw, and Burleigh and that is part of what makes this book so useful. Rather than dwell on the
poverty of Hitler’s youth and his anti-Semitism, though Evans does cover these, the focus is on the
political, economic and social situation of the ill-fated Weimar Republic and how it became fertile soil
for extremism. Evans has written a coherent, interesting, and fast-paced explanation for the rise of
the Nazis to the top of the extremist crop of political fringe groups that got their start following WWI.
It is useful to remember that out of the ashes of defeat in the war, myriad extremist groups popped
up in Germany like mushrooms in a Mississippi cow pasture after a spring shower. The Weimar
Republic was a fractious cacophony of partisan squabbling.

Many historical works about Nazi Germany focus on the cult of personality that surrounded Adolf
Hitler. And while it is true that without Hitler there would have been no Nazi movement, it is equally
ture that Hitler as a leader could only have flourished in the hothouse political environment that was
post-World War I Germany. Historian Richard Evans’s ?The Coming of the Third Reich,? the first in
a trilogy about the Nazis that takes the movement up to Hitler’s 1933 ascension to power,
concentrates on those qualities of the German nation that made it susceptible to his virulent brand
of fanatical nationalism and racism. This is an important historical work that will soon take its place
alongside the best books ever written about the subject. Evans is a meticulous researcher, but even
more importantly he is a good storyteller whose easy prose brings the subject matter to life for the
reader. He begins his story in the days of the legendary Otto von Bismark, the so-called ?Iron
Chancellor,? who once and for all united the German nation in 1870. Evans shows how the latent
intellectual seeds of ferocious nationalism, militarism and subdued but prevalent anti-Semitism that
would later spring to life so forcefully were sown into the body politic of Germany, waiting for the
catastrophic defeat of the First World War to help bring them into full flower. This worthwhile
examination of previous German history is often overlooked, or gets only perfunctory treatment, in
other books about the Nazis. Indeed, Hitler himself is not mentioned by name here until after almost
160 pages of text.

As Karl Marx once wrote, people make their own history, but not under conditions of their own
choosing. So it is that academic Richard J. Evans from Cambridge University approaches the
superb first volume of the planned trilogy of a complete history of the rise and fall of the Third Reich,
?The Coming Of the Third Reich?, recognizing the existential constraints people living in the era of
National Socialism faced. As Professor Evans puts it, not only are men constrained and shaped by
the unique and quite specific web of cultural and social conditions in which they are enmeshed, but
they also view these particular conditions through a particular perspective, and through the prism of a socially prescribed set of values, beliefs, and ideologies. Thus, the author argues that in the vast bibliography of works covering the history of the Nazi era, no one has yet covered the epoch in a fashion that does justice to the complex welter of ways, as sociologist C. Wright Mills would phrase it, in which biography and history meaningfully intersect such that one can appreciate what it was like for an individual to live in the times of the National Socialists, and to experience life on the ground as real people who lived through the turbulent 1930s and 1940s did. Indeed, this trilogy is offered in a brilliant attempt to render such a comprehensive history that makes sense of how it that such a baffling and troubling phenomenon could arise in what was considered the most economically, socially, and culturally advanced society of the early 20th century. This volume recounts the story of the origins of the Third Reich in 19th century Germany, from the its very beginnings as Bismarck?

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