Edgar Huntly, Or, Memoirs Of A Sleep-Walker (Penguin Classics)
Synopsis
One of the first American Gothic novels, Edgar Huntly (1787) mirrors the social and political temperaments of the postrevolutionary United States. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Customer Reviews
First published in 1799, Charles Brockden Brown's novel, "Edgar Huntly" is an insane masterpiece. I love Brown. I read this novel for the first time a few years ago, and thought it was about time to refresh my memory. Set outside of Philadelphia in the final years of the 1780's, "Edgar Huntly," like other of Brown's works, test the new American republic's capacity to govern while balancing the needs and desires of its culturally disparate inhabitants. The novel is purportedly a correspondence from the protagonist, Edgar Huntly, to his friend/love interest, Mary Waldegrave, in the aftermath of her brother's death. Edgar is an educated, refined, enlightened young man, disconsolate upon the death of his friend. An avid walker, Edgar frequently leaves the environs of his hometown, Solebury, returning to the scene of his friend's death, a large elm tree. Near this tree late one evening, he spots a man, conspicuously lurking, burying something beneath the tree. Suspecting this man, Clithero, of Waldegrave's murder, Edgar begins a career of surveillance and tracking, following
Clithero to his residence and through the uncharted wildernesses that border his hometown. What follows is Edgar’s progress in discovering the truths behind the death of Waldegrave, the history of Clithero, and the foundations of his own self-control and rationality. Brown deals with a number of issues throughout the novel current to late 18th century America, including the dispossession of Native Americans from their land, Irish immigration, and the instability of a newly formed nation. Philosophically, Brown examines popular 18th century debates over the limits of sympathy, and the ability of sense, experiment, and observation to conclusively explain human nature.

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